



**Royal
Anthropological
Institute**

of Great Britain and Ireland

A WILEY DIGITAL ARCHIVES COLLECTION



Embarking on the Third Century of World Leading Scholarship

With a distinguished tradition of scholarship stretching over 150 years, the Royal Anthropological Institute of Great Britain and Ireland (RAI) has been committed to their core goal of promoting the public understanding of anthropology, education, and the contribution of anthropology to public affairs. The RAI is the world's longest-established scholarly association dedicated to the furtherance of anthropology in its broadest and most inclusive sense.

Bringing the Past Into the Future

With 150+ years of research within their reach, the Institute faced the reality that they were in possession of a deep well of rich historic archives, that was accessible only to those who visited their campus in London. Over 1,000,000 pieces of rich research lay at their fingertips... But what to do with all these rediscovered, one-of-a-kind materials?

While the task of organizing and disseminating the archives seemed



insurmountable, the Institute recognized the indisputable value of these original sources and the impact access could have on both its members and the researcher community at large. As a result, when Wiley presented the Institute with the opportunity to digitize its archives, the decision was a no-brainer.

Armed with newly reclaimed evidence of their rich history, the Royal Anthropological Institute of Great Britain and Ireland partnered with Wiley Digital Archives to restore and digitize its collection, ensuring discovery and access to scholars around the globe.

Accessible through the Wiley Digital Archives platform, The Royal Anthropological Institute of Great Britain and Ireland Collection contains a vast range of original sources that have shaped over a century of academic progress, and represents a unique opportunity for scholars to reinvigorate their research with previously unexplored historical context.

Today, the Royal Anthropological Institute of Great Britain and Ireland is proud to continue its dedication to advancing research to their global community

- Publishes journals that circulate throughout the world
- Awards several international prizes annually
- Administers multiple trust funds which award research grants
- Has a privileged link with the Anthropology Library (British Museum)



Integrating 150 Years of Historical Evidence Into Everyday Research

From archaeology and historical research to geographical and religious studies, the Wiley Digital Archives: Royal Anthropological Institute of Great Britain and Ireland Collection contains an extensive body of diverse and interdisciplinary original materials, available to your library's researchers via institutional access.

Purposely built to facilitate critical archival research, the Wiley Digital Archives platform enables unprecedented engagement with exclusive archive materials through tools for visualizations, mapping and textual analysis; in addition to enhanced metadata, indexing and marc records that support the cataloging, search and discovery needs of your library.

Inspire your researchers to go beyond published conclusions by empowering them to explore primary source material within its historical context, encouraging a more critical interpretation of modern research and the acceleration of novel discoveries.



A range of unique materials include

- Administrative Records
- Correspondence
- Data
- Ephemera
- Fieldwork
- Gray Literature
- Illustrations
- Maps
- Manuscripts
- Monographs
- Pamphlets
- Periodicals
- Personal Papers
- Photographs
- Proceedings
- Reports

Spanning a wide variety of disciplinary research

- Anthropology
- Archaeology
- Colonial History
- Cultural Studies
- Dance
- Ethnic Studies
- Geography
- Gender Studies
- Area Studies: African, East Asia, Middle East, Latin America, Caribbean, South Asia, Southeast Asia, India, Pakistan, Pacific Studies
- And more



Peek Inside the Collection

PERSONAL PAPERS

Memory of the World, Arthur Bernard Deacon

[1903 - 1927]

This is a nominated collection of material by Arthur Bernard Deacon, of his travels to Malekula and the islands of the New Hebrides (now Vanuatu), in 1926.

This collection includes original drawings and notes detailing the rich and fascinating cultures that were in danger of being superseded by Western culture. Deacon's notes and drawings intricately record the language, customs, traditional tales, and famous sand drawing tradition of the people he studied.

PHOTOGRAPHS

Ethnographic Photographic Library

[Originates in the 1860's]

This collection consists of historic prints, negatives, lantern-slides, drawings, paintings, and other images – the earliest of which date from the 1860's. The Ethnographic Photographic Library illustrates the great diversity and vitality of the worlds cultures, as well as the history of photographic image-making itself.

- Includes over 100,000 images
- Ranges across cultures, chronologies, and geographies
- Is utilized as a core resource for cultural, religious, and visual studies
- Serves as a key component of anthropological research



ABOUT

Wiley Digital Archives

Wiley Digital Archives is a dynamic, continuous program of new partner products and collections, comprised of unique and rare historical primary sources that are being digitized from leading societies, libraries and archives around the world. Available for institutional purchase, these collections are made discoverable and accessible in ways that can tie directly to advancing research outcomes and the educational goals of many organizations.

Learn More at

wileydigitalarchives.com

